

BOB DYLAN

HIGHWAY 61 REVISITED



BOB DYLAN

HIGHWAY 61 REVISITED

Words and Music

Chord Symbols
and
Guitar Diagrams Included

Piano Arrangements

by JERRY SEARS

<i>Title</i>	<i>Page</i>
BALLAD OF A THIN MAN.....	18
DESOLATION ROW.....	11
FROM A BUICK 6.....	28
HIGHWAY 61 REVISITED.....	8
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY..	26
JUST LIKE TOM THUMB'S BLUES.....	24
LIKE A ROLLING STONE.....	4
POSITIVELY 4th STREET.....	2
QUEEN JANE APPROXIMATELY.....	22
TOMBSTONE BLUES.....	14

Price \$2.50 in U.S.A.

M. WITMARK & SONS • NEW YORK, N.Y.

POSITIVELY 4th STREET

Medium tempo

by BOB DYLAN

Introduction for piano, marked *mf*. The music is in G major, 4/4 time, and consists of four measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Guitar chord diagrams: G (000233), C (023454), Cm (023454), G (000233).

You got a lot-ta nerve_ To say you are my friend

Vocal line with lyrics: "You got a lot-ta nerve_ To say you are my friend". The piano accompaniment features a vocal line in the right hand and a bass line in the left hand, with a repeat sign at the end.

Guitar chord diagrams: G (000233), D (023232), C (023454), G (000233), D (023232).

When I was down You just stood there grin-ning_

Vocal line with lyrics: "When I was down You just stood there grin-ning_". The piano accompaniment continues with a vocal line in the right hand and a bass line in the left hand, ending with a repeat sign.

12th time to ⊕ Coda
Repeat 11 times

Guitar chord diagrams: G (000233), C (023454), Cm (023454), G (000233).

Coda

Coda section for piano, marked with a Coda symbol (⊕). The music is in G major, 4/4 time, and consists of four measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

2. You got a lotta nerve

To say you gotta helping hand to lend

You just want to be on

The side that's winning

3. You say I let you down

You know it's not like that

If you're so hurt

Why then don't you show it

4. You say you lost your faith

But that's not where it's at

You had no faith to lose

And you know it

5. I know the reason

That you talk behind my back

I used to be among the crowd

You're in with

6. Do you take me for such a fool

To think I'd make contact

With the one who tries to hide

When he don't know to begin with

7. You see me on the street

You always act surprised

You say "how are you?", "good luck"

But you don't mean it

8. When you know as well as me

You'd rather see me paralyzed

Why don't you just come out once

And scream it

9. No I do not feel that good

When I see the heart breaks you embrace

If I was a master thief

Perhaps I'd rob them

10. And now I know you're dissatisfied

With your position and your place

Don't you understand

It's not my problem

11. I wish that for just one time

You could stand inside my shoes

And just for that one moment

I could be you

12. Yes I wish that for just one time

You could stand inside my shoes

You'd know what a drag it is

To see you

LIKE A ROLLING STONE

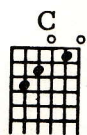
by BOB DYLAN

Bright

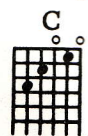
Piano

Piano introduction for 'Like a Rolling Stone'. The music is in 4/4 time, marked 'Bright' and 'Piano'. It features a melodic line in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes.

Verse



Dm7



Once up - on_ a time you dressed so fine, - You threw the bums a dime

Musical notation for the first line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The piano part is marked 'mf'.

F



G7



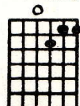
in your prime, - Did - n't you? -

Musical notation for the second line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand.

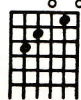
C



Dm7



C

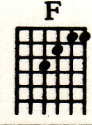
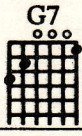


F

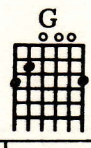
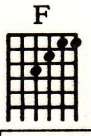
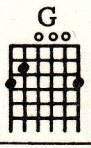


Peo-ple'd call, say 'be - ware doll you're bound to fall, - You thought they were all

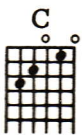
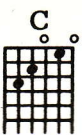
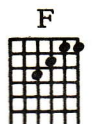
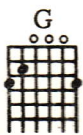
Musical notation for the third line of the verse. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand.



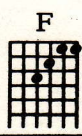
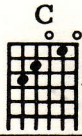
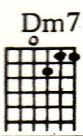
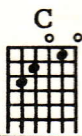
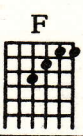
kid - din' you... You used to



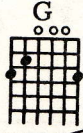
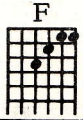
laugh a - bout Ev-'ry-bod - y that was



hang - in' out, Now you don't talk so loud,

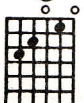
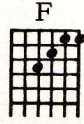
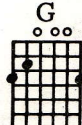
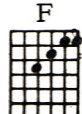
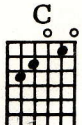


Now you don't seem so proud A - bout hav - ing to be

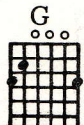
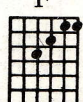
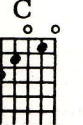
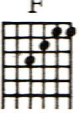
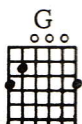
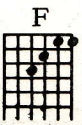


scroung - ing for your next meal.

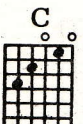
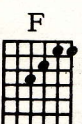
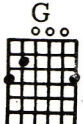
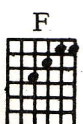
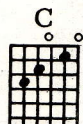
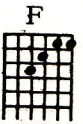
Refrain



How does it feel, How does it feel,



To be with-out a home,



Like a com-plete un - known, LIKE A ROLL-ING STONE?

7

F G C F G C

4th time to Tag Tag

fade

Verse 2. You've gone to the finest school all right Miss Lonely,
 But you know you only used to get
 Juiced in it.
 And nobody's ever taught you how to live on the street
 And now you're gonna have to get
 Used to it.
 You said you'd never compromise
 With the mystery tramp, but now you realize
 He's not selling any alibis
 As you stare into the vacuum of his eyes
 And ask him do you want to
 Make a deal?

Refrain:

Verse 3. You never turned around to see the frowns on the jugglers and the clowns
 When they all come down
 And did tricks for you.
 You never understood that it ain't no good
 You shouldn't let other people
 Get your kicks for you.
 You used to ride on the chrome horse with your diplomat
 Who carried on his shoulder a Siamese cat,
 Ain't it hard when you discovered that
 He really wasn't where it's at
 After he took from you everything
 He could steal.

Refrain:

Verse 4. Princess on the steeple
 And all the pretty people're drinkin', thinkin'
 That they got it made.
 Exchanging all kinds of precious gifts and things
 But you'd better lift your diamond ring,
 You'd better pawn it babe,
 You used to be so amused
 At Napoleon in rags and the language that he used
 Go to him now, he calls you, you can't refuse
 When you got nothing, you got nothing to lose,
 You're invisible now, you got no secrets
 To conceal.

Refrain:

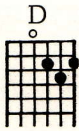
HIGHWAY 61 REVISITED

Bright (in 4)

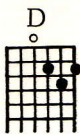
by BOB DYLAN

Piano

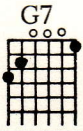
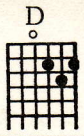
The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a triplet of eighth notes (F#, A, C#) followed by a half note (D), then a quarter note (F#), and another triplet of eighth notes (F#, A, C#) followed by a half note (D). The left hand plays a steady eighth-note accompaniment in the bass clef, starting with a D chord. The dynamic marking *f* (forte) is placed below the first measure.



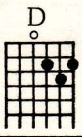
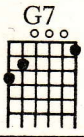
The first system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. The lyrics are: "1. Oh God said to A-bra-ham kill me a son Abe says man you must be". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the piano part. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble that follows the vocal line.



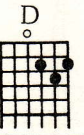
The second system of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two sharps and a common time signature. The lyrics are: "put-tin' me on — God say no Abe say what". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature. The piano part features a steady eighth-note accompaniment in the bass and a melody in the treble that follows the vocal line.



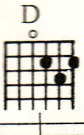
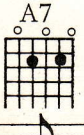
God say you can do, what you want Abe but the next time you see me



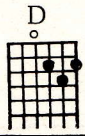
com -in' you bet -ter run.



Well Abe says where do you want this



kill-in' done God says out on High-way Six-ty - one.

*Repeat 4 times*

2. Well Georgia Sam he had a bloody nose
Welfare Department they wouldn't give him no clothes
He asked poor Howard where can I go
Howard said there's only one place I know
Sam said tell me quick man I got to run
Ol' Howard just pointed with his gun
And said that way down on Highway 61.

3. Well Mack the Finger said to Louie the King
I got forty red white and blue shoe strings
And a thousand telephones that don't ring
Do you know where I can get rid of these things
And Louie the King said let me think for a minute son
And he said yes I think it can be easily done
Just take everything down to Highway 61.

4. Now the fifth daughter on the twelfth night
Told the first father that things weren't right
My complexion she said is much too white
He said come here and step into the light he says hmm you're right
Let me tell the second mother this has been done
But the second mother was with the seventh son
And they were both out on Highway 61.

5. Now the rovin' gambler he was very bored
He was tryin' to create a next world war
He found a promoter who nearly fell off the floor
He said I never engaged in this kind of thing before
But yes I think it can be very easily done
We'll just put some bleachers out in the sun
And have it on Highway 61.

DESOLATION ROW

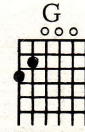
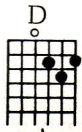
by BOB DYLAN

Slowly with a steady beat

Piano

mf

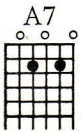
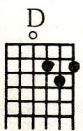
The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: D major, G major, F#m, and E major. The left hand plays a steady eighth-note bass line.



The vocal line begins with a double bar line. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "They're sell-ing post-cards of the hang-ing — They're paint-ing the pass-ports".

They're sell-ing post-cards of the hang-ing — They're paint-ing the pass-ports

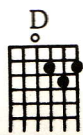
The piano accompaniment continues with the same chord sequence as the introduction. The right hand plays chords, and the left hand plays a steady eighth-note bass line.



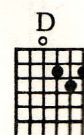
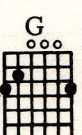
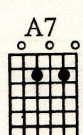
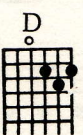
The vocal line continues with a double bar line. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "brown — The beau-ty par-lor's filled with sail-ors — The cir-cus is in town_".

brown — The beau-ty par-lor's filled with sail-ors — The cir-cus is in town_

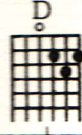
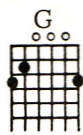
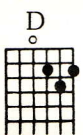
The piano accompaniment continues with the same chord sequence as the introduction. The right hand plays chords, and the left hand plays a steady eighth-note bass line.



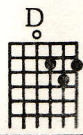
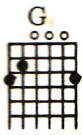
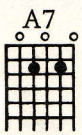
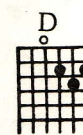
Here comes the blind com - mis-sion-er_ They've got him in a



trance_ One hand's tied to the tight-rope walk-er_ The oth - er is in his pants_



And the ri - ot squad they're rest-less_ They need some-where to go_ As



la - dy and I look out to-night_ From Des-o-la-tion Row.

Repeat 9 times

2. Cinderella she seems so easy
It takes one to know one she smiles
Then puts her hands in her back pocket
Bette Davis style
Then in comes Romeo he's moaning
You belong to me I believe
Then someone says you're in the wrong place my friend
You'd better leave
And the only sound that's left
After the ambulances go
Is Cinderella sweeping up
On Desolation Row.
4. Now Ophelia she's 'neath the window
For her I feel so afraid
On her twenty second birthday
She already is an old maid
To her death is quite romantic
She wears an iron vest
Her profession's her religion
Her sin is her lifelessness
And though her eyes are fixed upon
Noah's great rainbow
She spends her time peeking
Into Desolation Row.
6. Doctor Filth he keeps his word
Inside of a leather cup
But all his sexless patients
They're trying to blow it up
Now his nurse some local loser
She's in charge of the cyanide hole
And she also keeps the cards that read
Have mercy on his soul
They all play on penny whistles
You can hear them blow
If you lean your head out far enough
From Desolation Row.
8. Now at midnight all the agents
And the super human crew
Come out and round up everyone
That knows more than they do
Then they bring them to the factory
Where the heart attack machine
Is strapped across their shoulders
And then the kerosene
Is brought down from the castles
By insurance men who go
Check to see that nobody is escaping
To Desolation Row.
3. Now the moon is almost hidden
The stars are beginning to hide
The fortune telling lady
Has even taken all her things inside
All except for Cain and Abel
And the hunchback of Notre Dame
Everybody is making love
Or else expecting rain
And the good samaritan he's dressing
He's getting ready for the show
He's going to the carnival
Tonight on Desolation Row.
5. Einstein disguised as Robin Hood
With his memories in a trunk
Passed this way an hour ago
With his friend a jealous monk
He looked so immaculately frightful
As he bummed a cigarette
Then he went off sniffing drain pipes
And reciting the alphabet
Now you would not think to look at him
But he was famous long ago
For playing the electric violin
On Desolation Row.
7. Across the street they've nailed the curtains
They're getting ready for the feast
The phantom of the opera
A perfect image of a priest
They're spoon feeding Casanova
To get him to feel more assured
Then they'll kill him with self confidence
After poisoning him with words
And the phantom shouting to skinny girls
Get outta here if you don't know
Casanova is just being punished
For going to Desolation Row.
9. Praise be to Nero's Neptune
The Titanic sails at dawn
And everybody's shouting
Which side are you on?
And Ezra Pound and T.S. Eliot
Fighting in the captain's tower
While calypso singers laugh at them
And fishermen hold flowers
Between the windows of the sea
Where lovely mermaids flow
And nobody has to think too much
About Desolation Row.
10. Yes I received your letter yesterday
About the time the door knob broke
When you asked how I was doing
Was that some kind of joke
All these people that you mentioned
Yes I know them they're quite lame
I had to rearrange their faces
And give them all another name
Right now I can't read too good
Don't send me no more letters no
Not unless you mail them from
Desolation Row.

TOMBSTONE BLUES

by BOB DYLAN

Very bright in 2

Piano

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of quarter and eighth notes in a 2/4 time signature. The left hand (bass clef) plays a steady bass line of quarter notes. The key signature is one sharp (F#).

Verse

1. The sweet pret - ty things are in bed now of course The

This system includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. Above the first three measures are guitar chord diagrams for Em, Am, and Em. The piano accompaniment features a steady bass line and chords in the right hand.

cit - y fa - thers they're try - ing to en - dorse — The re - in - car -

This system continues the verse with a vocal line and piano accompaniment. Similar to the first system, it includes guitar chord diagrams for Em, Am, and Em above the vocal line. The piano accompaniment maintains the same rhythmic and harmonic structure.

Em Am Em Am

na-tion of Paul Re-vere's horse But the town has no need to be

Em

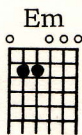
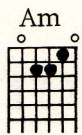
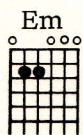
nerv-ous. _____ The ghost of Belle

Em Am Em

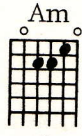
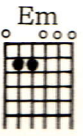
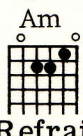
Starr she hands down her wits To Jez-e-bel and nun she

Am Em Am

vi-o-lent-ly knits — A bald wig for Jack the Rip-per — who

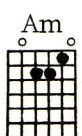
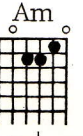


sits At the head of the cham - ber of com - merce.

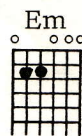
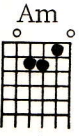


Refrain

Ma - ma's in the fac - 'try — She ain't got no shoes — Dad - dy's in the



al - ley He's look - in' for food I'm in the streets With the



Repeat 5 times

Tomb - stone Blues —

2. The hysterical bride in the penny arcade
 Screaming she moans I've just been made
 Then sends out for the doctor who pulls down the shade
 Who says my advice is to not let the boys in

 Now the medicine man comes and he shuffles inside
 He walks with a swagger and he says to the bride
 "Stop all this weeping, swallow your pride
 You will not die, it's not poison"
 Refrain:
3. Well, John the Baptist after torturing a thief
 Looks up at his hero the Commander-in-Chief
 Saying tell me great hero but please make it brief
 Is there a hole for me to get sick in

 The Commander-in-Chief answers him while chasing a fly
 Saying death to all those who would whimper and cry
 And dropping a barbell he points to the sky
 Saying the sun's not yellow it's chicken
 Refrain:
4. The king of the Philistines his soldiers to save
 Put jawbones on their tombstones and flatters their graves
 Puts the pied pipers in prison and fattens the slaves
 Then sends them out to the jungle

 Gypsy Davey with a blow torch he burns out their camps
 With his faithful slave Pedro behind him he tramps
 With a fantastic collection of stamps
 To win friends and influence his uncle
 Refrain:
5. The geometry of innocence flesh on the bone
 Causes Galileo's math book to get thrown
 At Delilah who sits worthlessly alone
 But the tears on her cheeks are from laughter

 Now I wish I could give Brother Bill his great thrill
 I would set him in chains at the top of the hill
 Then send out for some pillars and Cecil B. DeMille
 He could die happily ever after
 Refrain:
6. Where Ma Raney and Beethoven once unwrapped their bed roll
 Tuba players now rehearse around the flagpole
 And the National Bank at a profit sells road maps for the soul
 To the old folks home and the college

 Now I wish I could write you a melody so plain
 That could hold you dear lady from going insane
 That could ease you and cool you and cease the pain
 Of your useless and pointless knowledge
 Refrain:

BALLAD OF A THIN MAN

by BOB DYLAN

Slowly

Piano *f*

Bm Verse

You walk in - to the room _

With your pen-cil in your hand _

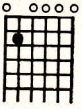
mf

Bm7 E7 G

You see some-bod-y na - ked and you say who is that man? You try so hard but you

3 3

Em7



D



Bm



Don't un - der - stand Just what you'll say when you get home.

Musical notation for the first system, including vocal line and piano accompaniment.

Bm



D

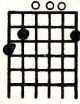


Refrain

Be - cause some-thing is hap-pen-ing here But you don't know what it is

Musical notation for the second system, including vocal line and piano accompaniment.

Gmaj7



1., 2.

Bm



Do you, - Mis - ter Jones?

Musical notation for the third system, including vocal line and piano accompaniment.

3.

Bm



4., 5., 6., 7.

Bm



To Bridge

Fine

Jones?

Jones?

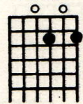
Musical notation for the fourth system, including vocal line and piano accompaniment.

Bm

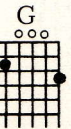


Bridge

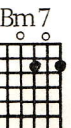
Bm7



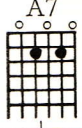
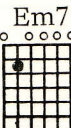
You have man - y con - tacts — A - mong the lum - ber - jacks To



get you facts when some - one at - tacks your im - ag - i - na - tion But no - bod - y has an - y res - pect



An - y - way they al - read - y ex - pect you To all give a check to



tax de - duct - i - ble char - i - ty or - gan - i - za - tions.

2. You raise up your head
 And you ask is this where it is?
 And somebody points to you and says
 It's his.
 And you say what's mine
 And somebody else says where what is?
 And you say oh my God
 Am I here all alone?
 Refrain:
3. You hand in your ticket
 And you go watch the geek
 Who immediately walks up to you
 When he hears you speak
 And says how does it feel
 To be such a freak?
 And you say impossible
 As he hands you a bone.
 Refrain:
 Bridge:
4. You've been with the professor s
 And they've all liked your looks
 With great lawyers you have
 Discussed lepers and crooks
 You've been through all of
 F. Scott Fitzgerald's books
 You're very well read
 It's well known.
 Refrain:
5. Well the sword swallower he comes up to you
 And then he kneels
 He crosses himself
 And then he clicks his high heels
 And without further notice
 He asks you how it feels
 And he says here is your throat back
 Thanks for the loan.
 Refrain:
6. Now you see this one-eyed midget
 Shouting the word "now"
 And you say for what reason
 And he says how?
 And you say what does this mean?
 And he screams back you're a cow
 Give me some milk
 Or else go home.
 Refrain:
7. Well you walk into the room
 Like a camel and then you frown
 You put your eyes in your pocket
 And your nose on the ground
 There ought to be a law
 Against you comin' around
 You should be made
 To wear earphones.
 Refrain:

QUEEN JANE APPROXIMATELY

by BOB DYLAN

Moderato

Piano

The piano introduction consists of two staves in common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

When your moth-er — sends back all your in-vi - ta-tions And your

This system includes guitar chord diagrams for Dm9, Em, F, and C. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. A triplet of eighth notes is marked with a '3' above the notes.

fa-ther_ to your sis-ter he_ ex - plains — That you're ti-red_ of your-

This system includes guitar chord diagrams for Dm9, Em, F, G7, and C. The vocal line continues with lyrics. The piano accompaniment continues on two staves. A triplet of eighth notes is marked with a '3' above the notes.

F C Am C F

self and all of your cre - a - tions Won't you come see me Queen

C F C F C

Jane. Won't you come see me Queen Jane. *Repeat 4 times*

2. Now when all of the flower ladies want back what they have lent you
And the smell of their roses does not remain
And all of your children start to resent you
Won't you come see me Queen Jane
Won't you come see me Queen Jane.
3. Now when all the clowns that you have commissioned
Have died in battle or in vain
And you're sick of all this repetition
Won't you come see me Queen Jane
Won't you come see me Queen Jane.
4. When all of your advisors heave their plastic
At your feet to convince you of your pain
Trying to prove that your conclusions should be more drastic
Won't you come see me Queen Jane
Won't you come see me Queen Jane.
5. Now when all the other bandits that you turned the other cheek to
All lay down their bandanas and complain
And you want somebody you don't have to speak to
Won't you come see me Queen Jane
Won't you come see me Queen Jane.

JUST LIKE TOM THUMB'S BLUES

by BOB DYLAN

Moderato (in 4)

Piano

mf

F

1. When you're lost in the rain_ in Juar-ez — And it's East-er time too _____

F

And your grav-i - ty fails_ And neg - a - tiv - i - ty don't_ pull you

F

F7

Bb

through _____

Don't put on an - y airs When you're

down on Rue Morgue - Av - e - nue. They got some

hun - gry wom - en there And they real - ly make a mess out - ta you.

Repeat 5 times

2. Now if you see Saint Annie
Please tell her thanks a lot
I cannot move
My fingers are all in a knot
I don't have the strength
To get up and take another shot
And my best friend my doctor
Won't even say what it is I've got

3. Sweet Melinda
The peasants call her the goddess of gloom
She speaks good English
And she invites you up into her room
And you're so kind
And careful not to go to her too soon
And she takes your voice
And leaves you howling at the moon

6. I started out on burgundy
But soon hit the harder stuff
Everybody said they'd stand behind me
When the game got rough
But the joke was on me
There was nobody even there to call my bluff
I'm going back to New York City
I do believe I've had enough

4. Up on Housing Project Hill
It's either fortune or fame
You must pick up one or the other
Though neither of them are to be what they claim
If you're lookin' to get silly
You better go back to from where you came
Because the cops don't need you
And man they expect the same

5. Now all the authorities
They just stand around and boast
How they blackmailed the sergeant at arms
Into leaving his post
And picking up Angel who
Just arrived here from the coast
Who looked so fine at first
But left looking just like a ghost

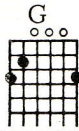
IT TAKES A LOT TO LAUGH, IT TAKES A TRAIN TO CRY

by BOB DYLAN

Medium slow Blues tempo

Piano

f



1. Well I ride on the mail _ train, babe, _ Can't buy a thrill. _

mf



Well I've been up all night, _ Lean-in' on the win - dow sill. _

Guitar chord diagrams: G, G7, C, D7, G, C, G.

Vocal line: Well if I die_ on top of the hill _____ Well

if I don't make it — You know my ba - by will. —

Repeat 2 times

2. Don't the moon look good, mama,
Shinin' through the trees?
Don't the brakeman look good, mama,
Flagging down the "Double Es"?
Don't the sun look good
Goin' down over the sea?
Don't my gal look fine
When she's comin' after me?

3. Now the winter time is coming,
The windows are filled with frost.
I went to tell everybody,
But I could not get it acrost.
Well I wanna be your lover, baby,
I don't wanna be your boss,
Don't say I never warned you
When your train gets lost.

FROM A BUICK 6

by BOB DYLAN

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand plays a simple bass line with a few eighth notes.

A guitar chord diagram for the C major chord, showing the fingerings for the open strings: C (open), E (open), G (open), C (open), E (open), G (open).

Verse

The first line of the verse features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. I got this grave yard".

A guitar chord diagram for the C major chord, showing the fingerings for the open strings: C (open), E (open), G (open), C (open), E (open), G (open).

The second line of the verse features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "wom-an you know she keeps my kids But my soul-ful ma-ma you know she".

C F

Keeps me hid She's a junk yard an - gel and she

F C

al-ways gives me bread

C G C

Refrain Repeat 3 times

Well if I go down dy-in' you know she Bound_ to put a blan-ket on my bed

2. Well when the pipe line gets broken and I'm
 Lost on the river bridge
 I'm cracked up on the highway
 And on the water's edge
 She comes down the thruway
 Ready to sew me up with thread
 Refrain:

3. Well she don't make me nervous she
 Don't talk too much
 She walks like Bo Diddley and she don't
 Need no crutch
 She keeps this four-ten all
 Loaded with lead
 Refrain:

4. Well you know I need a steam shovel mama to
 Keep away the dead
 I need a dump truck mama to
 Unload my head
 She brings me everything and more
 And just like I said
 Refrain:

FOLK SONG

FESTIVAL

Words and Music
Chord Symbols and
Guitar Diagrams Included
(unless otherwise
indicated)

RECORDED HITS OF PETER, PAUL and MARY

Words and Music - Chord Symbols Included

BAMBOO · AUTUMN TO MAY
EARLY IN THE MORNING
LEMON TREE · THIS TRAIN
GONE THE RAINBOW
IT'S RAINING · THE CRUEL WAR
MAN OF CONSTANT SORROW
IF I HAD MY WAY

PETER PAUL and MARY IN THE WIND

BLOWIN' IN THE WIND
FIVE HUNDRED MILES
A'SOALIN' · OLD COAT
DON'T THINK TWICE, IT'S ALL RIGHT
MORNING TRAIN · FLORA
TINY SPARROW
PUFF (THE MAGIC DRAGON)
PRETTY MARY

Peter Paul and Mary IN THE WIND



PETER, PAUL and MARY ON TOUR

ALL MY TRIALS
BIG BOAT
HUSH-A-BYE
TELL IT ON THE MOUNTAIN
POLLY VON
ROCKY ROAD
VERY LAST DAY
QUIT YOUR LOW DOWN WAYS

LIGHTFOOT

(That's What You Get) FOR LOVIN' ME
PEACEFUL WATERS
RICH MAN SPIRITUAL
I'M NOT SAYIN' · SIXTEEN MILES
RIBBON OF DARKNESS
EARLY MORNIN' RAIN
THE LONG RIVER
THE WAY I FEEL
STEEL RAIL BLUES

LIGHTFOOT!



BOB DYLAN

THE TIMES THEY ARE A CHANGIN'

ETERNAL CIRCLE · FAREWELL
NORTH COUNTRY BLUES
BOB DYLAN'S DREAM
PATHS OF GLORY · SEVEN CURSES
WHEN THE SHIP COMES IN
DON'T THINK TWICE, IT'S ALL RIGHT
ONLY A PAWN IN THEIR GAME
BOOTS OF SPANISH LEATHER

THE FREEWHEELIN'

BOB DYLAN

BALLAD OF HOLLIS BROWN
GIRL OF THE NORTH COUNTRY
BLOWIN' IN THE WIND · HERO BLUES
A HARD RAIN'S A GONNA FALL
OXFORD TOWN · MASTERS OF WAR
TOMORROW IS A LONG TIME
WALLS OF RED WING
WITH GOD ON OUR SIDE

THE FREEWHEELIN' BOB DYLAN



67-3

BOB DYLAN SONG BOOK (Deluxe Edition)

Another Side Of
BOB DYLAN

BOB DYLAN
Bringing It All Back Home

BOB DYLAN—A Collection

The Freewheelin'
BOB DYLAN

BOB DYLAN
Highway 61 Revisited

BOB DYLAN
The Times They Are A Changin'

FOLK ROCK

FOLK SONGS FOR EVERYONE

FOLK SONGS FOR YOUNG FOLK

FOLK TODAY!

GREAT WESTERN FOLK SONGS
AND BALLADS

HUM, STRUM, SWING 'N SING

IAN AND SYLVIA

IAN & SYLVIA—
Play One More

LIGHTFOOT!

ODETTA
Recorded Folk Songs

109 FOLK SONGS AND BALLADS
Music For Everyone No. 21

PETER PAUL and MARY SONG BOOK
(Deluxe Edition)

PETER, PAUL and MARY ALBUM

PETER, PAUL and MARY
In Concert

PETER, PAUL and MARY
In The Wind

PETER, PAUL and MARY
On Tour

Recorded Hits Of
PETER, PAUL and MARY

PETER, PAUL and MARY
See What Tomorrow Brings

PETER, PAUL and MARY
A Song Will Rise

SPOON RIVER SONG ALBUM

See these at your dealer

WARNER BROS. MUSIC
488 MADISON AVENUE · NEW YORK, N.Y. 10022

FOLK SONG

FESTIVAL

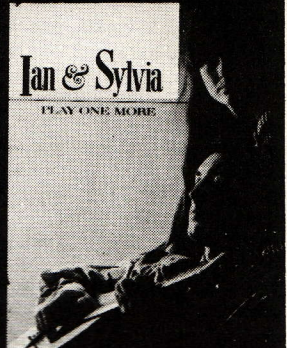
Words and Music
Chord Symbols and
Guitar Diagrams Included
(unless otherwise
indicated)

IAN AND SYLVIA

YOU WERE ON MY MIND
RED VELVET · FOUR RODE BY
FOUR STRONG WINDS
FADED BLUE · YOU WON, I LOST
MARLBOROUGH STREET BLUES
EARLY MORNIN' RAIN
SOMEDAY SOON · MAUDE'S BLUES
MAKES A LONG TIME MAN FEEL BAD
SONG FOR CANADA

PETER, PAUL and MARY IN CONCERT

OH, ROCK MY SOUL
JESUS MET THE WOMAN
THE TIMES THEY ARE A CHANGIN'
THERE IS A SHIP
THREE RAVENS
BLUE
ONE KIND FAVOR
SINGLE GIRL

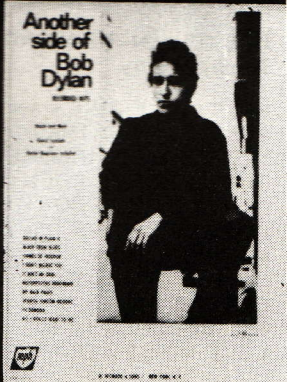


ANOTHER SIDE OF BOB DYLAN

ALL I REALLY WANT TO DO
BLACK CROW BLUES · MY BACK PAGES
SPANISH HARLEM INCIDENT
CHIMES OF FREEDOM · TO RAMONA
I DON'T BELIEVE YOU
BALLAD IN PLAIN D
IT AIN'T ME BABE
MOTORPSYCHO NITEMARE

IAN & SYLVIA PLAY ONE MORE

EMPTY SKY
THE FRENCH GIRL
FRIENDS OF MINE
GIFTS ARE FOR GIVING
LONELY GIRLS
A LOVE SONG
SHORT GRASS
PLAY ONE MORE - KATY DEAR



GREAT WESTERN FOLK SONGS AND BALLADS

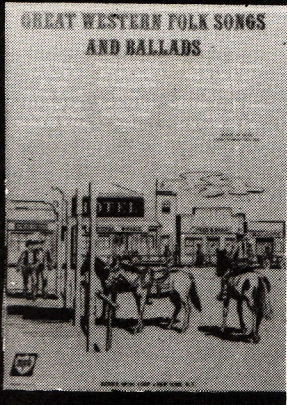
Words and Music - Chord Symbols Included

DON'T FENCE ME IN · MY BUDDY
THE BLACK HILLS OF DAKOTA
THE BLUE TAIL FLY · CARELESS LOVE
ON TOP OF OLD SMOKY
I LIKE MOUNTAIN MUSIC
SHE'LL BE COMIN' ROUND THE MOUNTAIN
A GAL IN CALICO · THE DEADWOOD STAGE
and many others

MUSIC FOR EVERYONE NO. 21 109 FOLK SONGS AND BALLADS

Words and Music - Chord Symbols Included

RED RIVER VALLEY
GREENSLEEVES
BLUES IN THE NIGHT
DON'T FENCE ME IN
GO TELL IT ON THE MOUNTAIN
IT IS THUS SEWS THE TAILOR
THE FOGGY DEW · CICIRINELLA
MOLLY MALONE *and many others*



BOB DYLAN SONG BOOK (Deluxe Edition)

Another Side Of
BOB DYLAN

BOB DYLAN
Bringing It All Back Home

BOB DYLAN—A Collection

The Freewheelin'
BOB DYLAN

BOB DYLAN
Highway 61 Revisited

BOB DYLAN
The Times They Are A Changin'

FOLK ROCK

FOLK SONGS FOR EVERYONE

FOLK SONGS FOR YOUNG FOLK

FOLK TODAY!

GREAT WESTERN FOLK SONGS
AND BALLADS

HUM, STRUM, SWING 'N SING

IAN AND SYLVIA

IAN & SYLVIA—
Play One More

LIGHTFOOT!

ODETTA
Recorded Folk Songs

109 FOLK SONGS AND BALLADS
Music For Everyone No. 21

PETER PAUL and MARY SONG BOOK
(Deluxe Edition)

PETER, PAUL and MARY ALBUM

PETER, PAUL and MARY
In Concert

PETER, PAUL and MARY
In The Wind

PETER, PAUL and MARY
On Tour

Recorded Hits Of
PETER, PAUL and MARY

PETER, PAUL and MARY
See What Tomorrow Brings

PETER, PAUL and MARY
A Song Will Rise

SPOON RIVER SONG ALBUM

COUNTRY TODAY!

67-3A

See these at your dealer

WARNER BROS. MUSIC
488 MADISON AVENUE · NEW YORK, N.Y. 10022

FOLK SONG

FESTIVAL

Words and Music
Chord Symbols and
Guitar Diagrams Included
(unless otherwise
indicated)

The PETER PAUL and MARY SONG BOOK Deluxe Edition

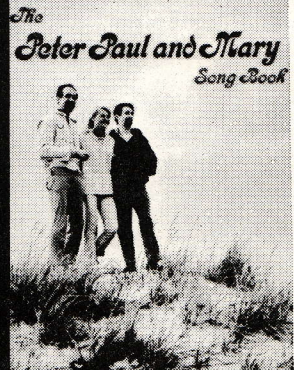
Features: Photographs . Artist Reflections .
Ukulele Frames . Five String Banjo Frames .
Tenor Banjo Frames . Record Information .

BLOWIN' IN THE WIND
OH, ROCK MY SOUL
WHEN THE SHIP COMES IN
(That's What You Get) FOR LOVIN' ME
THE TIMES THEY ARE A CHANGIN'
PUFF (The Magic Dragon)
TELL IT ON THE MOUNTAIN
and others

BOB DYLAN SONG BOOK Deluxe Edition

Features: 144 Pages . Laminated Cover . Dis-
cography . Biography . Chord Diagrams For
Fretted Instruments . Photos

MR. TAMBOURINE MAN
LIKE A ROLLING STONE
IT AIN'T ME, BABE
SUBTERRANEAN HOMESICK BLUES
DON'T THINK TWICE, IT'S ALL RIGHT
MAGGIE'S FARM
A HARD RAIN'S A GONNA FALL
and others



BOB DYLAN—BRINGING IT ALL BACK HOME Recorded Hits

MR. TAMBOURINE MAN
BOB DYLAN'S 115th DREAM
SUBTERRANEAN HOMESICK BLUES
THE GATES OF EDEN
IT'S ALL OVER NOW . BABY BLUE
IT'S ALRIGHT MA (I'm Only Bleeding)
MAGGIE'S FARM
ON THE ROAD AGAIN
OUTLAW BLUES
SHE BELONGS TO ME
LOVE MINUS ZERO/NO LIMIT

BOB DYLAN HIGHWAY 61 REVISITED

POSITIVELY 4th STREET
BALLAD OF A THIN MAN
LIKE A ROLLING STONE
DESOLATION ROW
FROM A BUICK 6
IT TAKES A LOT TO LAUGH, IT TAKES
TAKES A TRAIN TO CRY
JUST LIKE TOM THUMB'S BLUES
HIGHWAY 61 REVISITED
TOMBSTONE BLUES
QUEEN JANE APPROXIMATELY



PETER, PAUL and MARY ALBUM

HURRY SUNDOWN
AND WHEN I DIE
PACK UP YOUR SORROWS
FOR BABY (For Bobbie)
THE GOOD TIMES WE HAD
THE KING OF NAMES
NORMAN NORMAL
MON VRAI DESTIN

FOLK ROCK

LIKE A ROLLING STONE
MR. TAMBOURINE MAN
POSITIVELY 4th STREET
IT AIN'T ME, BABE
ALL I REALLY WANT TO DO
IF YOU GOTTA GO, GO NOW
YOU WERE ON MY MIND
RIBBON OF DARKNESS
I DON'T BELIEVE YOU
CHIMES OF FREEDOM . RENO NEVADA
JUST LIKE TOM THUMB'S BLUES



BOB DYLAN SONG BOOK (Deluxe Edition)

Another Side Of
BOB DYLAN

BOB DYLAN
Bringing It All Back Home

BOB DYLAN—A Collection

The Freewheelin'
BOB DYLAN

BOB DYLAN
Highway 61 Revisited

BOB DYLAN
The Times They Are A Changin'

FOLK ROCK

FOLK SONGS FOR EVERYONE

FOLK SONGS FOR YOUNG FOLK

FOLK TODAY!

GREAT WESTERN FOLK SONGS
AND BALLADS

HUM, STRUM, SWING 'N SING

IAN AND SYLVIA

IAN & SYLVIA—
Play One More

LIGHTFOOT!

ODETTA
Recorded Folk Songs

109 FOLK SONGS AND BALLADS
Music For Everyone No. 21

PETER PAUL and MARY SONG BOOK
(Deluxe Edition)

PETER, PAUL and MARY ALBUM

PETER, PAUL and MARY
In Concert

PETER, PAUL and MARY
In The Wind

PETER, PAUL and MARY
On Tour

Recorded Hits Of
PETER, PAUL and MARY

PETER, PAUL and MARY
See What Tomorrow Brings

PETER, PAUL and MARY
A Song Will Rise

SPOON RIVER SONG ALBUM

COUNTRY TODAY!

67-3B

See these at your dealer

WARNER BROS. MUSIC
488 MADISON AVENUE • NEW YORK, N.Y. 10022



THE MOST IMPORTANT PART OF THE DAY

The first part of the day is the most important. It is the time when we are most alert and most capable of doing our best work. It is the time when we are most likely to be successful in our efforts.

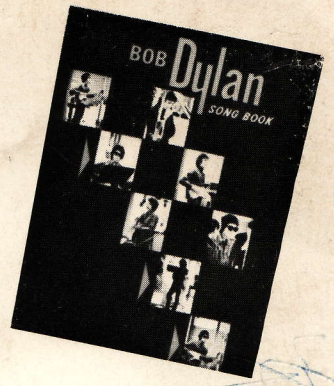
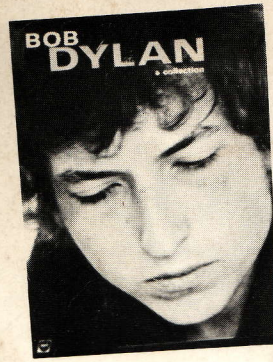
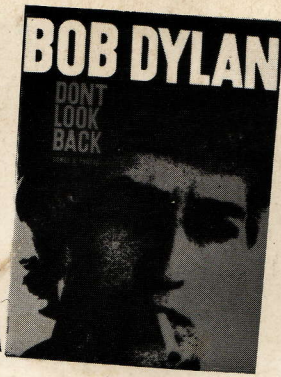
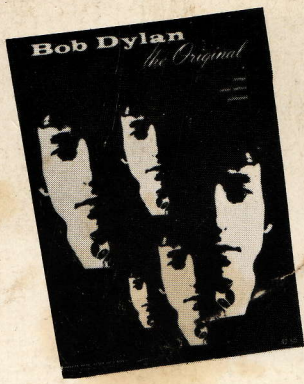
It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts.

It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts.

It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts.

It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts.

It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts. It is the time when we are most likely to be successful in our efforts.



AMERICA'S FOREMOST POET - MUSICIAN - BOB DYLAN

ANOTHER SIDE OF BOB DYLAN..... 1.95

Includes: CHIMES OF FREEDOM • TO RAMONA • ALL I REALLY WANT TO DO • I DON'T BELIEVE YOU ...

BOB DYLAN—BRINGING IT ALL BACK HOME..... 2.50

Includes: MAGGIE'S FARM • LOVE MINUS ZERO/NO LIMIT • IT'S ALRIGHT MA (I'm Only Bleeding) ...

The FREEWHEELIN' BOB DYLAN..... 2.50

Includes: OXFORD TOWN • WITH GOD ON OUR SIDE • MASTERS OF WAR • TOMORROW IS A LONG TIME ...

BOB DYLAN'S SONGS FOR HARMONICA..... 1.50

Includes: WITH GOD ON OUR SIDE • GIRL OF THE NORTH COUNTRY • A HARD RAIN'S A GONNA FALL ...

12 BOB DYLAN HITS FOR HARMONICA AND GUITAR... 1.50

Includes: SHE BELONGS TO ME • TOMORROW IS A LONG TIME • LOVE MINUS ZERO/NO LIMIT ...

BOB DYLAN—HIGHWAY 61 REVISITED.... 2.50

Includes: JUST LIKE TOM THUMB'S BLUES • LIKE A ROLLING STONE • BALLAD OF A THIN MAN • DESOLATION ROW

BOB DYLAN—THE ORIGINAL..... 2.50

Never before published arrangements of early songs as sung by Dylan, Joan Baez, Judy Collins and others. Includes: THE DEATH OF EMMETT TILL • I SHALL BE FREE • LOVE IS JUST A FOUR LETTER WORD and more. Special section of strums for guitar. Chord frames on all songs.

BOB DYLAN SONG BOOK—Deluxe edition..... 4.95

Biography. Discography. Chord diagrams for fretted instruments. Photos. Songs made famous in more than 200 hit recordings. Includes: IT AIN'T ME, BABE • IT'S ALL OVER NOW, BABY BLUE • MR. TAMBOURINE MAN • LIKE A ROLLING STONE • BLOWIN' IN THE WIND ...

BOB DYLAN'S GREATEST HITS..... 2.50

Includes: BLOWIN' IN THE WIND • THE TIMES THEY ARE A-CHANGIN' • IT AIN'T ME, BABE • DON'T THINK TWICE, IT'S ALL RIGHT ...

INSTANT PICTURE CHORD No. 2—BOB DYLAN

Includes: BLOWIN' IN THE WIND • DON'T THINK TWICE, IT'S ALL RIGHT • THE TIMES THEY ARE A-CHANGIN' • POSITIVELY 4TH STREET • All books playable together.

BOB DYLAN—DONT LOOK BACK..... 2.50

All the Bob Dylan songs from this hit documentary motion picture. Includes: LOVE IS JUST A FOUR LETTER WORD • MAGGIE'S FARM • SUBTERRANEAN HOMESICK BLUES ...

BOB DYLAN—A COLLECTION..... 2.50

Includes: RESTLESS FAREWELL • ONE TOO MANY MORNINGS • MAMA, YOU BEEN ON MY MIND • FAREWELL, ANGELINA • LAY DOWN YOUR WEARY TUNE and many more.

INSTANT PICTURE CHORD GUITAR No. 2..... 1.95

INSTANT PICTURE CHORD AUTOHARP No. 2..... 1.95

INSTANT PICTURE CHORD PIANO No. 2..... 1.95

INSTANT PICTURE CHORD ORGAN No. 2..... 1.95

WARNER BROS. MUSIC
488 MADISON AVENUE • NEW YORK, N.Y. 10022

BOB DYLAN—THE TIMES THEY ARE A-CHANGIN'..... 1.95

Includes: FAREWELL • BOB DYLAN'S DREAM • BOOTS OF SPANISH LEATHER • WHEN THE SHIP COMES IN ...